## New York, New York Public Library, Spencer Collection, NYPL Spencer 018

*Description:* ff. xii + 237 + ii - Red or green silk tabs on pages with miniatures. - 18th century French mottled calf; spine repaired. - Jacques d'Armagnac. Charles de Bourbon. Louise de Savoie. Anthoine de The'lis. Claude d'Ogerolles de The'lis. J.B. Lucotte du Tilliot. J.B. Lantin. Marquis de Migieu. Th. Belin. Count Axel von Kalckreuth. K.W. Hiersemann. To Spencer in 1926. - De Ricci, 1339. K.W. Hiersemann, Chroniques dites Martiniennes: Manuscrit en langue franc$aise du XV sie`cle (1458) sur velin (Leipzig) (sale catalogue). - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 84.

*Notes:*-Foliated in Roman numerals, but the foliation is incorrect in several places and extends to 240. MS also paginated in Arabic numerals, with only the last two folios missing pagination; the pagination is followed here.

*Acknowledgments:* - We thank Dr. Elizabeth Moodey for her extensive work towards the present description of this manuscript.

*Number of Parts:* 1 - *Number of Images Available:* 8

*Direct Link:* http://ds.lib.berkeley.edu/NYPLSpencer018_42

*Language:* French *Country:* France *Century:* 15th

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### Part 1: ff. 1-237v

*Description:* - Parchment - 361 x 267 mm - 42 long lines per page, ruled in faint black ink. Prickings and some catchwords visible.

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. $XV^{3/4}$

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;1

*Scribe(s):* Barthélemy Cusinet?

*Script:* Bâtarde

*Artist(s):* Maître François, follower of

*Figurative Decoration:* Twenty-four miniatures. Some border designs contain animal figures.

*Other Decoration:* Gold initials on red and blue fields. Blue and red initials on gold fields.

*Notes:* Produced ca. 1470 for Jacques d'Armagnac, executed for treason in 1477; the text was translated for Louis de Laval in 1458; in 1461, d'Armagnac received the duchy of Nemours and the county of the Marche, titles he holds in an inscription on p. 470. Latin

*Number of Texts:* 1

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#### Text 1: ff. 1-235

*Author:* Martinus Polonus (Martin of Troppau)

*Other Associate:* Sébastien Mamerot, translator

*Title:* Chroniques martiniennes

*Title:* Prologue sur la translation des croniques martiniennes.

*Language(s):* French

*Incipit:* Par le vouloir de Ihesus Crist, vray dieu tout puissant, courant l'an de son incarnation Mil CCCC cinquante huit messire Loys de Laval

*Explicit:* Cy finissent les croniques martiniennes. Deo gratias.

*Notes:* Mamerot translated the base text from Martin of Troppau and updated it with sections from Bernard Gui, Werner of Liège and others; ff. v-xii a table of contents in a modern hand; main text finishes on f. 235; on ff. 236-237, notes and inscription.

*p. 1* Emperors and popes, seated facing one another, while two dogs examine each other in the foreground, with a book resting on a pillow on the floor. Coat of arms (partially defaced) of Jacques d'Armagnac. Note of Jean-Be'nigne Lucotte du Tillot, 1712.

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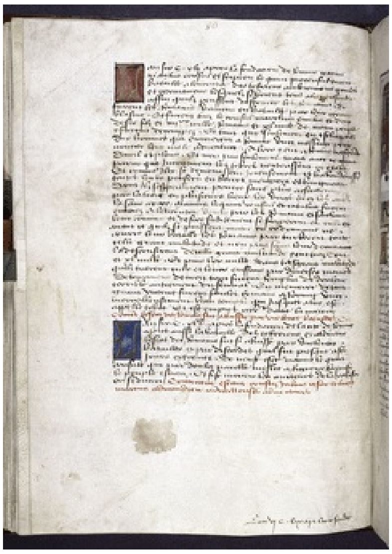

*p. 80* Page of text with initials and rubrics. Catchword in lower right.

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*p. 198* Mohammed preaching to gentlemen and to soldiers, with an ox, carrying an open book between his horns, in the foreground.

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*p. 331* Philip Augustus and his soldiers on horseback crossing a river at the battle of Bouvines.

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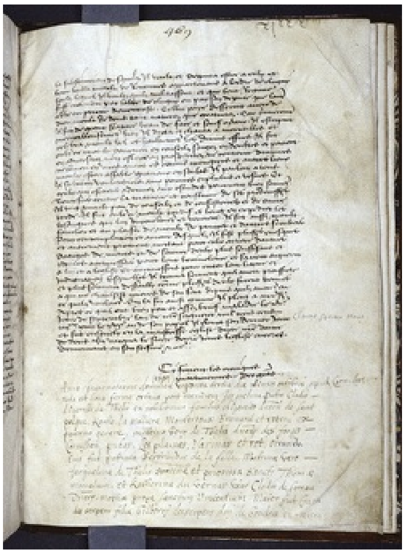

*p. 469* Explicit of main text; added notice of the birth of Jarguelina, daughter of Claude d'Ogerolles de The'lis, on 23 October 1590.

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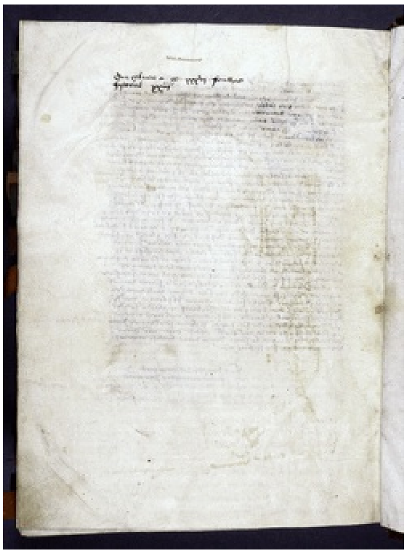

*p. 470* Ownership note by Jacques d'Armagnac, with record of number of leaves and miniatures, here partially defaced.

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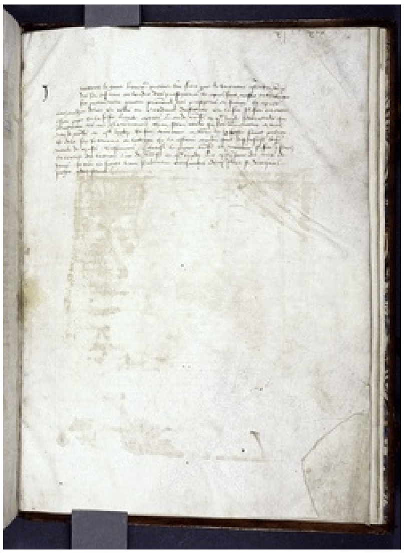

*p. 471* Note about Pope Innocent V, born in France, of the Dominican order, who reigned for six months in 1276.

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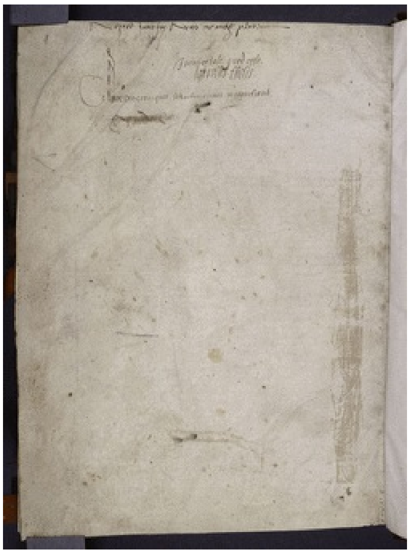

*p. 474* Mottos and a partial ownership note.

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